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10/11/19

Shoe Questions/Pictures

1. What steps and techniques did you use to draw your shoe accurately? Be specific. Give a detailed account of your process.

In this project I tried to use a lot of new techniques, for example, I tried to use the rule of thirds by putting the base of the shoe in about one third to the side of the paper. Another technique I used was to draw the shoe at an angle. I drew my shoe facing towards me instead of facing sideways. I also added a diagonal, I made the top part of my boot lean to the other side of the paper.

2. After drawing your shoe, how did you make it look 3D? Be specific

I made my shoe look 3D by shading it. One way I shaded it, is that in the toe of shoe that was facing towards me I added highlights in a U around that part of the shoe. Since the light was coming from the left of the shoe I also had to show the contrast of the light and dark parts of the shoe. Another way I had to show that the shoe was 3D is that I added a cast shadow to show that the shoe is 3D.

3. What is one problem you struggled with in this drawing? How did you overcome it?

One problem I faced with this drawing was that my shoe was very dark and it was hard to find contrast in the darker parts of the shoe. I overcame this problem by looking at the shoe closely and seeing the small contrast and exaggerating them in my drawing.

4. Explain how you kept yourself challenged in the shoe drawing.

I kept myself challenged in the shoe drawing by not choosing a sneaker but using a tall boot instead. this supplied me with more material to work with. I also placed my shoe facing towards me and not to the side. This made it harder to show how the shoe is 3D.

5. Are you happy with how your project turned out? Why or why not? Be specific.

I am happy with how my project turned out because I was able to finish the shading on the whole shoe which I thought I wouldn’t be able to do because my shoe had more material to work with. I was also able to show the contrast of the shoelaces and how the light hit the shoe from the side.

6. If you started the project over again or had more time, what’s one thing you would have done differently? Why? Explain.

If I started the project over again of had more time I would have tried to add more contrast to the shoe in the laces and the darker parts of the shoe. I would've liked to work on the details of the hooks on the top. I would have also changed the way I unlaced the laces because they took a long time to shade and draw. But every time I looked at the shoe they would be different because between classes they would get all messed up. So I wish I found I different configuration to put them in.







